

BLUE VALLEY DISTRICT CURRICULUM OVERVIEW

Visual Arts 7



UNIT 1: Personal

ESSENTIAL QUESTIONS

How can art help communicate our experiences?

BIG IDEAS

- Students will explore their identity through art.
- Students will communicate their ideas through a piece of art.
- Students will explore, develop, create, through their personal expression.
- Students will respond to their art.

GUIDING QUESTIONS

Content/Process

- How do artists overcome creative blocks? Cr1.1.7
- How do artists and designers learn from trial and error? Cr2.1.7
- How do available tools, techniques and/ or resources influence the way artists create? Cr2.1.7
- How does knowing and using visual art vocabulary help us understand and interpret a work of art? Cr.3.1.7
- How does reflecting on a work help us experience it more fully? Cr.3.1.7
- How does one determine criteria to evaluate a work of art? Re 9.1.7

Reflective

- How do life experiences influence the way I relate to art?
- How can art represent my identify?
- How do I communicate through my art?
- What do I want others to learn about me through my art?
- How does the presentation of my piece influence how it is viewed by others?
- How can I learn from others' input about my work?
- How can I provide others with constructive feedback?
- How do I generate creative ideas?

UNIT 2: Designing for Audience in Mind

ESSENTIAL QUESTIONS

How can art intentionally communicate ideas?

BIG IDEAS

- Students will collaborate and utilize feedback while working through the creative process.
- Students will consider their audience while they create.
- Students will explore how artists communicate through art.

GUIDING QUESTIONS

Content/Process

- How does one determine the criteria to produce a work of art for an audience? (Cr1.2.7)
- What responsibilities come with making and or sharing art? (Cr 2.2.7)
- How do artists and designers create works of art or design that effectively communicate? (Cr.2.3.7)
- How does one determine criteria to evaluate a work of art? (Pr5.1.7)
- How does the presenting and sharing of artworks influence and shape ideas, beliefs and experiences? (Re7.2.7)

Reflective

- What can I gain from collaborating with others?
- How do life experiences, cultures and beliefs influence the way I relate to art?
- How do I intentionally communicate through my art?
- How does the presentation of my piece influence how it is viewed by others?
- How can I use others' input to revise my work?
- How can I provide others' with constructive feedback?
- How do I generate creative ideas?

UNIT 3: Art Influences

ESSENTIAL QUESTIONS

How does art record and communicate the human experience?

BIG IDEAS

- Students will explore the contexts, histories, cultures and traditions of art forms as inspiration.

GUIDING QUESTIONS

Content/Process

- How does technology change the way artwork is preserved, presented and experienced? (Pr4.1.7)
- What is the purpose of experiencing artwork in different ways? (Pr6.1.7)
- How does the presenting and sharing of artworks influence and shape ideas, beliefs and experiences? (Re7.1.7)
- How do we interpret contexts, histories and traditions of artwork to help us understand art? (Re8.1.7) (Cn11.1.7)
- How do objects, places and designs shape lives and communities? (Cn10.1.7)

Reflective

- What can I gain from exploring historical and/or cultural art influences?
- How do life experiences influence the way I relate to art?
- How do I interpret art?
- How does historical and/or cultural art influence my creative ideas?